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Department of Visual and Performing Arts,
Faculty of Arts,
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MAIDJAD

Maiduguri Journal of Arts and Design is a refereed journal to be published bi-annually. **MAIDJAD** was founded early 2016 in order to provide a suitable academic platform for the discussion of contemporary theories, research and practice-based activities that are broadly related to the arts and design. OUR esteemed referees will review each article submitted to evaluate the quality of research and relevance to the development of academia and for accessibility of such a paper to the local and international audience.

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- II. Submissions should not exceed 15 pages of A4, typed, 2.0 spacing. Indented matter, footnotes and references should be in (1.0) single line spacing. All submissions should include abstracts of not more than 200 words, three keywords and references should be the current APA style.
- III. All references to books, articles and other sources must be identified at appropriate areas in text by author's last name and publication year. Short quotations should be followed by single quotation marks, while long quotations should form separate, indented and single line spacing.
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FOREWORD

I am delighted to write the foreword to the maiden edition of the Journal of Art and Design. The birth of this journal marks a mile stone of historical importance in the academic development of the Department of Visual and Performing Arts in the University of Maiduguri. The journal marks a significant step towards making people understand the discipline more. The publication of the journal will provide an outlet for research reports, dissemination of knowledge and addition to the stock of recent reference materials for academic purposes.

The choice of the title of the journal was informed by the symbolic relationship between the visual and the performing arts. The boundaries between different forms of expression in the visual and the performing arts have become less defined over the years. Dance and drama are closely related, so are music and movement, the visual arts and music and so on. Based on this the Journal of Art and Design emerged so that readers can be able to see the common elements in visual and performing arts. They will discover that all of them are involved in creativity; observation; arrangement of forms, shapes, objects and ideas; examination of relationship between forms, objects and ideas; training of the senses (see, hear, touch); imagination; communication and practice of what is learnt. These concepts and ideas are parts of the philosophy and objectives of education in Nigeria.

The maiden edition of the journal therefore presents articles on the visual arts; the arts we see, feel and appreciate visually like painting, sculpture, ceramics, drawing, textile design and graphics. The journal also welcomes articles on the performing arts like music, dance, drama, television and film production. The issues addressed in the papers are generated from both studio and theoretical research works or intelligent literary discussions. As maiden issue, the diversity of the contributors may appear localized. This is normal and was not intentional. It could be because of the limited coverage of information about the journal. The papers in this edition however represent a true or correct reflection of the expected responses from contributors. It is hoped that as the journal becomes better known contributors will come from a wider academic coverage and geographical spread.

I sincerely appreciate the efforts of the Head of Department, Dr. C.Y. Mtaku, Dr. Talatu and the entire members of the editorial board for making the publication of this journal possible. I invite scholars to write on art and culture, studio art practices, art pedagogy, art history, drama, music, television, film production and any related issues. I expect high standard works from writers; works which will extend knowledge and value of art and design in Nigeria.

A. A. Mbahi

Professor of Art Education and Editor-in-Chief